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| Name of Applicant | Centre Number | | | | Candidate Number | | | | |
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GCSE MUSIC

SAMPLE ASSESSMENT MATERIALS 1 (OGD)

UNIT 3

APPRAISING

1 hour approximately

| Examiner's use only | | |
|---------------------|-----------|------|
| Question | Max. | Mark |
| 1 | 9 | |
| 2 | 9 | |
| 3 | 9 | |
| 4 | 9 | |
| 5 | 9 | |
| 6 | 9 | |
| 7 | 9 | |
| 8 | 9 | |
| Maximum Mark | 72 | |

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen. Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer every question.

Answers to all questions, including rough work, should be made in the spaces provided in the answer book.

Answers in **music notation may be written in pencil** or ink.

INFORMATION FOR CANDIDATES

The appraising examination consists of 8 questions on the areas of study.

Full instructions are included on CDs which will be played to you.

The maximum mark for this examination is 72.

The allocation of marks is given at the end of each question or part-question.

At the end of this examination, this answer book must be handed to the invigilator.

Area of Study 1: Musical Forms and Devices

1. **Prepared extract.** Listen to the following extract from *Rondeau* from the *Abdelazar* suite. A skeleton score is provided and the extract will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answer. **[9]**

You now have 1 minute to read the question and look at the score before the first playing of the extract.

Tick ✓ the box each time you hear the extract.

| | | |
|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|--------------------------|--------------------------|--------------------------|

9 10

Violin I

Violin II

Viola

Violoncello

Cyfwng

11 12

Vln. I

Vln. II

Vla.

Vc.

13 14

Vln. I

Vln. II

Vla.

Vc.

15 16

Vln. I

Vln. II

Vla.

Vc.

(a) **Name the composer.** [1]

.....

(b) **Underline the correct time signature.** [1]

3 3 4
4 2 4

(c) **Name the interval** played in the cellos in bar 10 (two first notes), as indicated by the brackets on the score (*cyfwng*). [1]

.....

(d) Give **bar and beat numbers** where examples of the following musical features are found in the score. (e.g. 9³ means bar 9, minim beat 3) [3]

| Feature | Bar and Beat |
|-------------------|---------------------|
| Imperfect cadence | |
| Perfect cadence | |
| Anticipation note | |

e) **Identify the texture** of the music. [1]

.....

(f)

(i) **Underline the term** which best describes the melodic shape heard in the first violin part in bar 9. [1]

Conjunct Chromatic Triadic Pentatonic

(ii) **Underline the term** which best describes the melodic shape heard in the first violin in bar 10. [1]

Conjunct Chromatic Triadic Pentatonic

2. You will hear an extract from another instrumental composition. It will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute** silence after the playing for you to complete your answer.
[9]

You have 30 seconds to read the questions before the first playing of the extract.

Tick ✓ the box each time you hear the extract.

| | | |
|--|--|--|
| | | |
|--|--|--|

- (a) Underline the **period** in which this music was composed. **[1]**

Baroque **Classical** **Romantic**

- (b) Underline the number of **beats** in the bar. **[1]**

2 3 6

- (c) Suggest a suitable **tempo** marking for the music. **[1]**

.....

- (d) What **kind** of ensemble is performing this piece? **[1]**

.....

- (e) Underline the correct **tonality** of the music. **[1]**

Major **Pentatonic** **Minor**

- (f) Underline the device played in the bass at the start of the piece. **[1]**

Alberti Bass Pedal Canon

- (g) Underline the term which best describes the melodic shape heard in the violin part in the first phrase. **[1]**

Conjunct Chromatic Triadic Pentatonic

(h) In the table below, **tick two** musical features heard in this piece:

[2]

| Musical Features | Tick |
|-------------------------|-------------|
| Tremolo | |
| Pizzicato | |
| Sforzando | |
| Anacrusis | |

Area of study 2: Music for Ensemble

3. You will hear an extract of a performance of the song **Amazing Grace**. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answers. The melody is printed below.

[9]

You have 1 minute to look at the melody and read the questions before the first playing of the extract.

Tick ✓ the box each time you hear the extract.

Time Signature

The musical score is written on a single treble clef staff with a key signature of one flat (Bb). It consists of 16 measures. The lyrics are: "Am - a - zing___ grace, how_ sweet the sound that_ saved a_____ wretch like___ me_____ I___ once was_____ lost but___ now I'm found, was___ blind, but_____ now I see._____".

Measure numbers 1 through 16 are indicated above the notes. Annotations include:

- A box labeled "Time Signature" above measure 1.
- A box labeled "Pitch" above measures 7 and 8, with asterisks marking the notes.
- A box labeled "Cadence" above measure 15.
- A bracket above measures 9 through 12.

a)

- (i) Name the **cadence** heard in bars 14³ - 15. [1]

.....

- (ii) Complete the **missing notes** of the melody in bars 8³ – 12³.
(The rhythm is given for you.) [4]

(b) You have 3 minutes to complete the following questions, referring to the score.

- (i) Insert the correct **time signature** at the beginning of the music. [1]

- (ii) Give the full name of the **key** of the extract (e.g. Bb major). [1]

.....

- (iii) Give the technical name for the two quavers that appear before bar 1. [1]

.....

- (iv) Name the scale on which the melody is based. [1]

.....

4. You will hear an extract of music called **Nothing Like a Dame**. The extract will be played **twice** with a **30 second** pause after each playing. **[9]**

You have 30 seconds to read the questions before the first playing of the extract.

Tick ✓ the box each time you hear the extract.

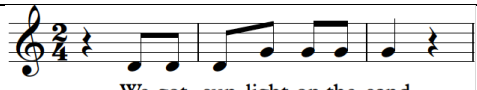


| | |
|--|--|
| | |
|--|--|

- (a) Identify the **type of solo voice** singing at the start of the extract. **[1]**

.....

- (b) Listen carefully to the opening phrase. **[1]**

Identify the correct **notation** by ticking the correct answer from the 3 choices below.

| | | | |
|----------|--|--|--|
| 1 |  <p style="text-align: center;">We got sun-light on the sand,</p> | | |
| 2 |  <p style="text-align: center;">We got sun-light onthe sand,</p> | | |
| 3 |  <p style="text-align: center;">We got sun-light on the sand,</p> | | |

- (c) Underline the correct term used to describe the setting of the words in the music. **[1]**

Melismatic Strophic Syllabic

- (d) Complete the following phrases with the correct musical term. **[3]**

1. The **texture** of the choral singing in the extract is
2. The **tonality** of the music in the extract is
3. The **tempo** of the music at the beginning of the extract is

(e) What is the **genre** of the extract? [1]

Ballad

Musical theatre

Folk Songs

(f) Give **two** features of this **style** of music. [2]

(i).....

(ii).....

Area of study 3: Film music

5. You will hear **two** extracts of music. Extract 1 will be played **once only**, and extract 2 will be played **three** times in order for you to complete the additional question. There will be a **2 minute** silence after the final playing for you to complete your answers. **[9]**

You have 30 seconds to read the question below.

Tick ✓ the box each time you hear the extract.

Extract 1

Extract 2

(a) **Extract 1**

- (i) Underline the word which best describes the **metre** at the start of the extract. **[1]**

Regular

Irregular

- (ii) Underline the **instrument** heard at the start of the extract. **[1]**

Trumpet

French Horn

Tuba

- (iii) Underline the term that best describes the melodic shape of the opening melody. **[1]**

Conjunct

Disjunct (angular)

Triadic

(b) Extract 2

- (i) Underline the main family of instruments which **play the melody** at the start of the extract. **[1]**

Brass Strings Woodwind Percussion

- (ii) Underline the **time signature** of the extract. **[1]**

2 3 4 6
4 4 4 8

- (iii) Underline the word that best describes the extract's **dynamics**. **[1]**

ff f mf mp

- c) Describe how the composer achieves the mood of excitement and anticipation in Extract 2. Explain your observations by considering the use of **melody, harmony** and/or **tonality** and **texture** in the music. **[3]**

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6. You will hear a further extract of film music. It will be played **three** times. There will be a **5 minute** silence after the final playing for you to complete your answers.

You have 30 seconds to read the questions.

Tick ✓ the box each time you hear the extract.

| | | |
|--|--|--|
| | | |
|--|--|--|

Describe the use of musical elements in the extract. In your answer you may refer to:

[9]

- structure
- rhythm
- dynamics
- melody
- harmony
- texture
- style
- mood

You must organise your answer and write accurately using specialist terminology.

You may make rough notes on this page and begin your answer on page 13.

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Area of Study 4: Popular Music

7. **Prepared extract.** Listen to the following extract from *Handbags and Gladrags*, which will be played **three** times. There will be a **30 second** pause between each playing and a **2 minutes** silence after the final playing for you to complete your answer. [9]

You have 30 seconds to read the questions.

Tick ✓ the box each time you hear the extract.

| | | |
|--|--|--|
| | | |
|--|--|--|

(a)

- (i) Who **composed** the song? [1]

.....

- (ii) Which Welsh rock band is performing this extract? [1]

.....

- (b) **Three** of the following statements are correct.
Tick the **three** correct statements. [3]

| Statement | Tick (Correct) |
|--|----------------|
| The setting of the words is mainly syllabic. | |
| The extract starts in verse 3. | |
| The extract starts in verse 2. | |
| The harmony of the extract is diatonic. | |
| The tempo is Allegro | |

(c) Name the extract's **key signature**?

[1]

.....

(ch) Underline the term that describes the dynamics at the start of the **finale**. **[1]**

Piano

Mezzo Forte

Forte

(d) Underline the term that describes the texture of the horns at the start of the finale. **[1]**

Unison

Chordal

Polyphonic

(dd) Describe the texture towards the end of the finale.

[1]

.....

8. Finally, you will hear two versions of ***All by myself***. Each version will be played **three times**. There will be a **2 minute** pause after the final playing of the last extract for you to complete your answers.

You have 30 seconds to read the questions.

Tick ✓ the box each time you hear each version.

| | |
|---|---|
| 1 | 2 |
| | |
| | |
| | |

Version 1

- (a) Tick the box ✓ which describes style of music in Version 1. [1]

| Jazz | Ballad | Rock | Reggae |
|------|--------|------|--------|
| | | | |

Version 2

- (b) You will hear another version of ***All by myself***.

Tick the two statements that you believe to be true about Version 2. [2]

| Statement | Tick (True) |
|---|-------------|
| The second version is being performed by a Mixed Choir. | |
| The performance ends with a perfect cadence. | |
| The music is in a minor key. | |
| There is a modulation during the piece. | |

- (c) Compare the two versions, referring to contrasts in **instrumentation** and any other features of interest. When describing Version 2, concentrate on the **differences** in the music. Write your answers in the columns provided below.

[2+4]

| Version 1 | Differences in Version 2 |
|--|---|
| Instrumentation..... | Instrumentation..... |
| Features of interest | Features of interest |

