

Candidate Name	Centre Number				Candidate Number				

GCSE MUSIC

SAMPLE ASSESSMENT MATERIAL 2 (OGD)

UNIT 3

APPRAISING

1 hour approximately

Examiner's use only		
Question	Max.	Mark
1	9	
2	9	
3	9	
4	9	
5	9	
6	9	
7	9	
8	9	
Maximum Mark	72	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ballpoint pen. Do not use gel pen. Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer every question.

Answers to all questions, including rough work, should be made in the spaces provided in the answer book.

Answers in **music notation** may be written in **pencil** or ink.

INFORMATION FOR CANDIDATES

The listening test consists of 8 questions on the areas of study.

Full instructions are included on the CDs which will be played to you.

The maximum mark for this examination is 72.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer book must be handed to the invigilator.

Area of Study 1: Musical Forms and Devices

1. **Prepared extract.** Listen to the following extract from *Rondeau* from the *Abdelazar* suite. A skeleton score is provided and the extract will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answers. **[9]**

You now have 1 minute to read the question and look at the score before the first playing of the extract.

Tick ✓ the box each time you hear the extract.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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25 26

Violin I

Violin II

Viola

Violoncello

This system contains measures 25 and 26. The Violin I part features a melodic line with eighth notes and a dotted quarter note. The Violin II part has a sustained note in measure 25 and a half note with a sharp sign in measure 26. The Viola and Violoncello parts provide harmonic support with quarter and half notes.

27 28

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 27 and 28. The Violin I part continues its melodic line. The Violin II part has a half note with a sharp sign in measure 28. The Viola and Violoncello parts continue with their respective parts.

29 30

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 29 and 30. The Violin I part has a more active melodic line with eighth notes. The Violin II part has a half note with a sharp sign in measure 30. The Viola and Violoncello parts continue with their respective parts.

31 32

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 31 and 32. The Violin I part continues its melodic line. The Violin II part has a half note with a sharp sign in measure 32. The Viola and Violoncello parts continue with their respective parts.

(a) Identify the **key** in bar 25. [1]

.....

(b) Identify the **key** into which the music transposes in bar 30. [1]

.....

(c) Identify the cadence in bar 32. [1]

.....

(d) Give **bar** and **beat numbers** where examples of the following musical features are found in the score. (e.g. 9⁶ means bar 9, crotchet beat 6) [2]

Features	Bars and Beats
Dotted minim	
Repetition of the violin melody in bar 29	

(e) Identify two features of the sequence heard in bars 25 – 26. [2]

(i)

(ii)

(f) Underline the term which best describes the melodic shape heard in the first violin part in bar 25. [1]

Conjunct Chromatic Triadic Pentatonic

(g) Name the interval played in the cello part in bar 27. [1]

.....

2. You will hear an extract from another instrumental composition. It will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answers. **[9]**

You have 30 seconds to read the questions before the first playing of the extract.

Tick ✓ the box each time you hear the extract.

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- (a) Underline the **period** in which this music was composed. **[1]**

Baroque **Classical** **Romantic**

- (b) Underline the correct **time signature** of the extract. **[1]**

3	4	6
4	4	8

- (c) Suggest a suitable **tempo** marking for this piece of music. **[1]**

.....

- (d) Which **instrument** is performing this piece? **[1]**

.....

- (e) Underline the correct **tonality** of the music. **[1]**

Major **Pentatonic** **Minor**

- (f) Identify the **texture** of the piece. **[1]**

.....

(g) Underline the term that best describes the melodic shape of the opening notes (first three notes). [1]

Conjunct Chromatic Repetition Triadic

(h) In the table below, **tick two** musical features heard in this piece: [2]

Musical Features	Tick
Diatonic harmony	
Accelerando	
Sequence	
Alberti Bass	

Area of study 2: Music for Ensemble

3. You will hear an extract from a performance of the song ***Love Changes Everything*** by **Andrew Lloyd Webber**. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer. The melody is printed below.

[9]

You now have 1 minute to look at the melody and read the questions before the first playing of the extract.

Tick ✓ the box each time you hear the extract.

Time Signature

2
3
4

Interval

5
6
7
8

9
10
11
12

Pitch

13
14
15
16

17
18
19
20

a)

- (i) Name the **cadence** heard in bars 7⁴ - 8. [1]

.....

- (ii) Complete the **missing notes** of the melody in bars 14 – 16.
(The rhythm is given for you.) [4]

(b) You have 3 minutes to complete the following questions, referring to the score.

- (i) Name the correct **time signature** at the beginning of the music. [1]

- (ii) Name the full name of the **key** of the extract (e.g. Bb major). [1]

.....

- (iii) Underline the correct term for the **interval** of the first two notes in bar 7
(as indicated by the brackets on the score in bar 7). [1]

Major 3rd

Perfect 4th

Perfect 5th

- (iv) From which type of large scale work is this song taken? [1]

.....

4. You will hear two versions of the melody **Myfanwy**. Both versions will be played **three times**. There will be a **2 minute** pause after the playing of the final extract for you to complete your answers.

You have 30 seconds to read the questions.

Tick ✓ the box each time you hear both versions.

1

2

Version 1

(a) Tick the box ✓ that describes the musical accompaniment in Version 1. [1]

Piano	A capella	Organ	Harp

Version 2

(b) You will hear another version of **Myfanwy**.

Tick the two statements you believe to be true about Version 2. [2]

Statement	Tick (True)
The second version is faster than the first version	
The melody is based on the pentatonic scale.	
The music is in the major key.	
There is a modulation during the extract.	

- (c) Compare both versions, referring to a transposition of **instrumentation** and any features of interest. When describing Version 2, focus on the **difference** between the music. Write your answers in the following columns.

[2+4]

Version 1	Difference heard in Version 2
Instrumentation.....	Instrumentation.....
Features of interest	Features of interest

Area of study 3: Film Music

5. You will hear **two** extracts of music. Extract 1 will be played **once only**, and extract 2 will be played **three** times in order for you to complete the additional question. There will be a **2 minute** silence after the final playing for you to complete your answers. [9]

You have 30 seconds to read the question below.

Tick ✓ the box each time you hear the extract.

Extract 1

Extract 2

(a) Extract 1

- (i) Underline the word that describes the **metre** of the extract. [1]

Regular

Irregular

- (ii) Underline the **instrument** that plays the riff at the end of the extract. [1]

Double bass

Bass Guitar

Tuba

- (iii) In the table below, tick two musical features that can be heard in this piece: [2]

<i>Glissando</i>	
<i>Pedal</i>	
<i>Pizzicato</i>	
<i>Syncopation</i>	

(b) Extract 2

(i) Underline the type of choir that starts singing in the **middle** of the extract. **[1]**

Male Voice Choir

Female Choir

Mixed Choir

(ii) Underline the word that best describes the **dynamics** of the extract. **[1]**

ff

f

mf

mp

c) Describe how the composer achieves a dramatic and triumphant atmosphere in Extract 2. You must explain your observations by considering the use of **melody, harmony** and/or **tonality** and **texture** in the music. **[3]**

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6. You will hear an extract from a song that's a film theme tune. The extract will be played **twice** with a pause of **30 seconds** after each playing. **[9]**

You have 30 seconds to read the questions before the extract is played for the first time.

Tick ✓ the box each time you hear the extract.

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(a) Note the **length** of the introduction in bars. **[1]**

.....bars

(b) Listen carefully to the opening vocal sentence. **[1]**

Identify the correct **notation**, ticking the correct box from the 3 shown below.

1		
2		
3		

(c) Identify two features of the music's texture which can be heard in this extract. **[2]**

(i).....

(ii).....

(d) Complete the following sentences using the correct musical term. **[2]**

1. The **tonality** of the music in the extract is.....
2. The **tempo** of the music in the extract is

(e) For what genre of film is this song a theme? **[1]**

- Horror
- Romance/Love
- Comedy

(f) Give **two** musical reasons for your choice. **[2]**

- (i).....
- (ii).....

Area of Study 4: Popular Music

7. **Prepared Extract.** Listen to the following extract from *Handbags and Gladrags*, which will be played **three** times. There will be a pause of **30 seconds** between each playing and a **2 minute** silence after the playing of the final extract for you to complete your answer. [9]

You have 30 seconds to read the questions.

Tick ✓ the box each time you hear the extract.

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- (a) Who sang the original song in 1967? [1]

.....

- (b) Identify the cadence heard at the end of the refrain (end of extract). [1]

.....

- (c) Underline the term that correctly describes the **time signature**. [1]

Simple Duple Simple Triple Simple Quadruple

- (d) Identify the **tempo** of the extract. [1]

.....

- (e) Identify the section that follows the introduction. [1]

.....

(f) Identify two features of the **oboe** part in the introduction. [2]

- (i)
- (ii)

(e) Identify two features with regard to the **drum kit** in the introduction. [2]

- (i)
- (ii)

8. You will hear an extract from **Design for Life** by the **Manic Street Preachers**. It will be played **three** times. There will be a **5 minute** pause after the final playing of the extract for you to complete your answers.

You have 30 seconds to read the questions.

Tick ✓ the box each time you hear the extract.

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Describe the use of musical elements in the extract. In your answer you may refer to:
[9]

- structure
- rhythm
- dynamics
- melody
- harmony
- texture
- style
- mood

You must organise your answer and write accurately using specialist terminology.

You may make rough notes on this page and begin your answer on page 13.

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