

Candidate Name	Centre Number				Candidate Number				

GCSE MUSIC

UNIT 3

APPRAISING

Mock Assessment Materials

NOVEMBER 2017

1 hour approximately

Examiners Use Only		
Question	Max	Mark
1	9	
2	9	
3	9	
4	9	
5	9	
6	9	
7	9	
8	9	
9	9	
TOTAL	72	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen. Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answers to all questions, including rough work, should be made in the spaces provided in the answer book.

Answers in **music notation may be written in pencil** or ink.

INFORMATION FOR CANDIDATES

The appraising examination consists of 8 questions on the areas of study.

Full instructions are included on the CDs which will be played to you.

The maximum mark for this examination is 72.

The allocation of marks is given at the end of each question or part-question.

At the end of this examination this answer book must be handed to the invigilator.

Area of study 1: Musical Forms and Devices

1. **Prepared Extract.** Listen to the following extract from the *Rondeau* from Purcell's *Abdelazar* suite. A skeleton score is provided and the extract will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute** silence after the final playing for you to complete your answer. **[9]**

You now have 1 minute to read the questions and look at the score before the first playing of the extract.

You may wish to place a tick ✓ in the box each time you hear the extract.

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Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-3. The score is in 3/4 time and B-flat major. Violin I has a melodic line with eighth and sixteenth notes. Violin II has a similar melodic line. Viola and Violoncello provide harmonic support with quarter and eighth notes.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 4-6. The score continues the melodic and harmonic development from the previous measures.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-9. The score concludes the extract with a repeat sign at the end of measure 9.

(a) What is the **key** of the Rondeau? [1]

.....

(b) Underline the term which accurately describes the **time signature**. [1]

Simple Triple

Compound Triple

(c) Name the **interval** played in the violin II in bar 3 as indicated by the bracket [1]

.....

(d) Give **bar** and **beat numbers** where examples of the following musical features are found in the score. (e.g. 9⁶ means bar 9, crotchet beat 6) [2]

Feature	Bar & Beat
Sub - Dominant chord	
Perfect cadence	

(f) What **year** was this piece composed in? [1]

.....

(g) Identify **two** features of the **violin I** part of this extract [2]

i)

ii)

2. You will hear an extract from another instrumental composition. It will be played **three** times with a **30 second** pause between each playing. There will be a **2 minute silence** after the final playing for you to complete your answer. **[9]**

You now have 30 seconds to read the questions before the first playing of the extract.

You may wish to place a tick ✓ in the box each time you hear the extract.

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- (a) Underline the **period** in which this music was composed. **[1]**

Baroque Classical Romantic

- (b) State the **time signature** of the music. **[1]**

.....

- (c) Suggest a suitable **tempo** marking for this piece of music. **[1]**

.....

- (d) What **type** of ensemble is performing this piece? **[1]**

.....

- (e) Underline the correct **tonality** of the music. **[1]**

Major Pentatonic Minor

- (f) Identify **two** features of the **texture** of the music heard in this extract. **[2]**

(i)

(ii)

- (g) In the table below, **tick two** musical features heard in this piece: **[2]**

Musical Feature	Tick
Acciaccaturas	
Pizzicato	
Perfect Cadence	
Anacrusis	

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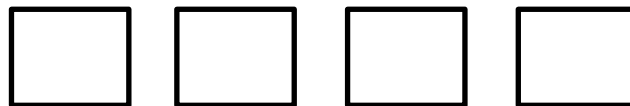
Area of study 2: Music for Ensemble

3. You will hear an extract from a performance of the song **Somewhere** from *West Side Story*. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer. The melody is printed below.

[9]

You now have 1 minute to look at the melody and read the questions before the first playing of the extract.

You may wish to place a tick ✓ in the box each time you hear the extract.



Introduction Female Voice

There's a place for us, Some-where a

8 Cadence

place for us. Peace and qui-et and o - pen air, wait for us, some where.

Missing Pitch

13 Male Voice

There's a time for us, Some day a time for us.

17 Modulation

Time to-geth-er and time to spare, time to learn, time to care,

21 New Key

Some - day, some where we'll find a new way of liv - ing,

25

We'll find a way of for - giv - ing, — Some-where.

a) Complete the following questions, while listening carefully to the extract.

(i) Name the **cadence** heard in bars 11³ - 12. [1]

.....

(ii) Complete the **missing notes** of the melody in bars 9 - 10¹.
(The rhythm is given for you.) [4]

(b) You now have 3 minutes to complete the following questions, referring to the given score.

(i) Insert the correct **time signature** at the beginning of the music. [1]

(ii) Give the full name of the **key** of the extract (e.g. Bb major) [1]

.....

(iii) Name the **new key** at bar 21 after the modulation (e.g. Bb major) [1]

.....

(iv) From which **type** of large scale work is this song taken? [1]

.....

4. You will now hear an extract of Welsh music entitled **Tan yn Llyn**. The extract will be played **twice** with a **30 second** pause after each playing. [9]

You now have 30 seconds to read the questions before the first playing of the extract.

You may wish to place a tick ✓ in the box each time you hear the extract.

- (a) Name an **instrument** which plays the accompaniment. [1]

.....

- (b) Listen carefully to the words *Tan, Tan, Tan, Tan*. [1]

Identify the correct **notation** by ticking the correct answer from the 3 choices below.

- (c) Underline the correct term used to describe the setting of the words to the music [1]

Melismatic

Strophic

Syllabic

- (d) Complete the following sentences with the correct musical term. [3]

- The **texture** of the singing in the 2nd half of the extract is.....
- The **tonality** of the music in this extract is.....
- The **tempo** of the music in this extract is.....

(e) What is the **genre** of the extract? **[1]**

Ballad

Cerdd Dant

Folk Song

(f) Give **two** features of this **style** of music. **[2]**

(i).....

(ii).....

Area of study 3: Film Music

5. You will hear **two** extracts of music. Extract 1 will be played **once only**, and extract 2 will be played **three** times in order for you to complete the additional question. There will be a **2 minute** silence after the final playing for you to complete your answer. [9]

You now have 30 seconds to read the questions below.

You may wish to place a tick ✓ in the box each time you hear the extract.

Extract 1 Extract 2

(a) Extract 1

- (i) Underline the word which best describes the **string technique** heard at the start of the extract. [1]

Staccato **Glissando** **Pizzicato** **Arco**

- (ii) Underline the **time signature** of the music. [1]

2 **3** **4** **6**
4 **4** **4** **8**

- (iii) Underline an appropriate **dynamic** marking for the *end* of the extract. [1]

ff ***f*** ***mf*** ***p***

(b) Extract 2

(i) Underline the main family of instruments heard at the start of the excerpt. **[1]**

Brass Strings Synthesized sounds Percussion

(ii) Underline the **time signature** of the music. **[1]**

2 3 4 6
4 4 4 8

(iii) Underline the word which best describes the musical device heard in the **vocal melody** line. **[1]**

Conjunct Movement Ornamentation Imitation Syllabic

c) Describe how the composer achieves the mood of tension Extract 2. You must explain your observations by considering the use of **melody**, **harmony** and/or **tonality** and **texture** in the music. **[3]**

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.....

6. You will hear a further extract of film music. It will be played **three** times. There will be a **5 minute** silence after the final playing for you to complete your answer.

You now have 30 seconds to read the questions.

You may wish to place a tick ✓ in the box each time you hear the extract.

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Describe the use of musical elements in the extract. In your answer you may refer to:

[9]

- structure
- rhythm
- dynamics
- melody
- harmony
- texture
- style
- mood

You must organise your answer and write accurately using specialist terminology.

You may make rough notes on this page and begin your answer on page 13.

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Area of study 4: Popular Music

7. **Prepared Extract.** Listen to the following extract from *Handbags and Gladrags*, which will be played **three** times. There will be a **30 second** pause between each playing and a **2 minute** silence after the final playing for you to complete your answer. [9]

You now have 30 seconds to read the questions.

You may wish to place a tick ✓ in the box each time you hear the extract.

- (a) This extract consists of **two** sections. Identify the two sections. [2]

First section.....

Second section.....

- (b) Underline the **solo orchestral instrument** playing in the introduction. [1]

Flute Oboe Clarinet Bassoon

- (c) Which is the correct melody being played by this instrument? [1]





- (d) What is the **key signature** of the extract? [1]

.....

- (e) **Three** of the following statements are true.
 Tick the **three** statements that you believe to be true. [3]

Statement	Tick (for True)
The tempo is Adagio	
In the first two bars of the verse the bass line ascends	
In the first two bars of the verse the bass line descends	
The texture is homophonic in the extract	
The texture is monophonic in the extract	

- (f) (i) Who **re-released** the song in 2001? [1]

.....

- (ii) Underline the **style** of the song. [1]

Reggae

Pop

Rap

Soul

8. Finally, you will hear two versions of **Want You More** originally performed by **Robert Palmer**. Each version will be played **three times**. There will be a **2 minute** silence after the final playing of the last extract for you to complete your answer.

You now have 30 seconds to read the questions.

You may wish to place a tick ✓ in the box each time you hear each version.

1	2

Version 1

- (a) **Two** of the following statements are true. Tick ✓ the two statements that you believe to be **true** of version 1. [2]

Statement	Tick (for True)
The vocals enter immediately	
There is use of synthesized sounds in the accompaniment.	
There is use of strings in the instrumental	
Backing vocals join in the chorus	

Version 2

- (b) You will now hear another version of **Want You More**.

Underline the **solo** instrument heard at the start. [1]

Violin Guitar Bass Guitar Harp

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